

VE English Creative Writing Program

Intermediate (Age 6-8)	Advanced (Age 8-11)
TERM 1 DATES: Intermediate	TERM 1 DATES: Advanced
Mondays 15:45-16:45 (1 x 60 minutes each week)	Wednesdays 15:45-16:45 (1 x 60 minutes each week)
October 6,20,27 November 3,10,17,24 December 1,8 Total 9 lessons	October 1, 8, 22, 29 November 5,12,19,26 December 3 10 Total 10 lessons
TERM 1 FEES: Intermediate 9 x ¥6,500 = ¥58,500 (¥64,350 incl. tax)	TERM 1 FEES: Advanced 10 x ¥6,500 = ¥65,000 (¥71,500 incl. tax)

The lesson includes strategies to support advanced learners, students needing extra support, and English language learners. Extension activities are also provided for homework and future lessons, with links to cross-curricular themes such as history, science, and creative writing.

This comprehensive lesson framework turns a reading text into an engaging, multi-skill English learning experience, ensuring that advanced students are challenged, motivated, and able to demonstrate creativity and critical thinking.

Learning Objectives:

Development of advanced reading comprehension skills

Expansion of academic and thematic vocabulary

Application of context-clue strategies to infer meaning

Creative expression through extended writing and discussion

Lesson Structure:

1. Warm-up (10 minutes) – Introduction activity and vocabulary pre-teaching

2. Pre-reading (10 minutes) – Predictions, brainstorming, and strategy practice
3. Reading Activity (15 minutes) – Guided reading with comprehension checks
4. Post-reading Activities (20 minutes) – Sequencing tasks, grammar practice, context-based exercises
5. Creative Extension (15 minutes) – Students design original responses such as dialogues, short stories, or problem-solving tasks
6. Wrap-up (5 minutes) – Review, assessment, and reflection

Educational Features:

Vocabulary Development: Focus on five to six key academic or thematic words, taught with interactive methods such as actions, visuals, and collaborative activities.

Grammar Focus: Emphasis on past tense verbs, both regular and irregular, practiced through engaging activities such as text analysis, word hunts, or role-play.

Reading Comprehension: Multiple strategies including prediction, context clues, sequencing, and guided discussion questions that encourage higher-order thinking.

Creative Expression: Students apply new language in original outputs such as story writing, presentations, or role-play scenarios.

Assessment: Combination of formative (ongoing observation, classwork) and summative (short written tasks, creative projects) assessments to measure understanding.